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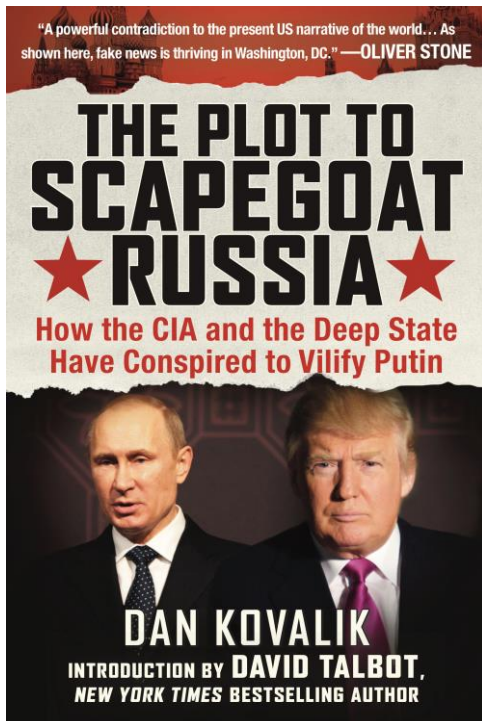
“A powerful contradiction to the present US narrative of the world . . .

As shown here, fake news is thriving in Washington, DC.” —OLIVER STONE

The Plot to Scapegoat Russia

How the CIA and the Deep State
Have Conspired to Vilify Russia

By Daniel Kovalik



Is Russia really America's enemy?

Since 1945, the United States has justified numerous wars, interventions, and military buildups on the pretext of a Russian Red Menace, even after the Soviet Union collapsed at the end of 1991 and Russia stopped being Red.

In fact, the two biggest postwar American conflicts, the Korean and Vietnam wars, were not, as many people frequently claim, about stopping Soviet aggression or even influence, but rather about maintaining old colonial relationships.

Similarly, many lesser interventions and conflicts, such as those in Latin America, were also based upon an *alleged* Soviet threat, which was greatly overblown or nonexistent. And now, the specter of a Russian Menace has risen again in the wake of Donald Trump's election.

The Plot to Scapegoat Russia examines the recent proliferation of stories, usually sourced from American state actors, when they're sourced at all, blaming and manipulating the threat of Russia.

This book shows readers two key things: the ways in which the United States has needlessly provoked Russia, especially after the collapse of the USSR, thereby squandering hopes for peace and cooperation; and how Americans have lost out from this missed opportunity and from decades of conflicts based on false premises. These revelations, among others, make *The Plot to Scapegoat Russia* one of the timeliest reads of 2017.

About the Author

Daniel Kovalik has been a labor and human rights lawyer since graduating from Columbia Law School in 1993. He has represented plaintiffs in ATS cases arising out of egregious human rights abuses in Colombia. He received the David W. Mills Mentoring Fellowship from Stanford Law School, has written extensively for the *Huffington Post* and *Counterpunch*, and has lectured throughout the world.

The Plot to Scapegoat Russia: How the CIA and the Deep State

Have Conspired to Vilify Russia by Daniel Kovalik

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Advance Praise for *The Plot to Scapegoat Russia*

“Dan Kovalik’s book, *The Plot to Scapegoat Russia*, is a beautifully written, uncommonly coherent, and very compelling treatise on the issues facing America today . . . a troubling indictment of where we’ve been and where we’re headed. Moreover, this book is profoundly important, and a timely retrospective review of American foreign policy misadventures since the advent of the Cold War.” —**Phillip F. Nelson, author of *LBJ: The Mastermind of the JFK Assassination and LBJ: From Mastermind to “The Colossus”***

“*The Plot to Scapegoat Russia* . . . confronts the timeliest of subjects, the effort to resuscitate the Cold War by blaming Russian President Vladimir Putin for interfering in the 2016 presidential campaign on behalf of Donald Trump, an effort pursued by CIA and the Democratic Party working in tandem. Kovalik establishes . . . that not a scintilla of evidence has emerged to grant credibility to this self-serving fantasy . . . [and he] deftly eviscerates the mainstream press. Reading [this book] will be salutary, illuminating, and more than instructive.” —**Joan Mellen, author of *Faustian Bargains: Lyndon Johnson and Mac Wallace in the Robber Baron Culture of Texas***

“*The Plot to Scapegoat Russia* underscores how the CIA’s infiltration and shaping of the media, which began in the 1950s, successfully continues today. A very worthwhile account for anyone who wants to understand how “reality” is manufactured, while ‘real truth’ is murdered and buried.” —**Peter Janney, author of *Mary’s Mosaic: The CIA Conspiracy to Murder John F. Kennedy, Mary Pinchot Meyer, and Their Vision for World Peace***

“This timely and thought-provoking book turns Orwellian ‘double-think’ on its head in a cogent analysis of what’s really behind all the saber rattling against Russia. . . . Dan Kovalik pulls no punches in dissecting the history of how America has justified its own imperialistic aims through the Cold War era and right up to the current anti-Putin hysteria.” —**Dick Russell, author of *Horsemen of the Apocalypse***

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