



# ***I AM NOT YOUR NEGRO***

## **FILM SCREENING AND PANEL DISCUSSION**

**DIRECTED BY RAOUL PECK. BASED ON THE WRITINGS OF JAMES BALDWIN**

*I Am Not Your Negro*, is an award-winning documentary on the life and writings of James Baldwin. In 1979, James Baldwin wrote a letter to his literary agent describing his next project, *Remember This House*, which was to be a revolutionary, personal account of three assassinated leaders who were also his close friends—Medgar Evers, Malcolm X and Martin Luther King, Jr. At the time of Baldwin's death in 1987, he left behind only thirty completed pages of his manuscript. Now, in his incendiary new documentary, master filmmaker Raoul Peck (*Sometimes in April*, *Lumumba*) envisions the book James Baldwin never finished. Using only Baldwin's words, either spoken by the man himself or read by Samuel L. Jackson, and a flood of rich archival material, Peck has crafted a radical, up-to-the-minute examination of race in America. *I Am Not Your Negro* is a poetic, eloquent and thought-provoking journey into black history that connects the past of the Civil Rights movement to the present of #BlackLivesMatter; it is a work that challenges the very definition of what America stands for. Academy Award nominee for Best Documentary Feature.

Click here for ticket information

<https://www.landmarktheatres.com/santacruz/film-info/i-am-not-your-negro>

**Del Mar Theater,  
Santa Cruz  
Tuesday, February  
21st**

**7:10 pm showing of the film  
9:00 pm Panel Discussion,  
Q & A, following the film**

**Admission to the film  
includes the panel. (Save  
your ticket stubs!)**

**Panel:  
Brenda J. Griffin,  
President, NAACP Santa  
Cruz County**

**David Anthony, History,  
UCSC**

**Bettina Aptheker,  
Feminist Studies, UCSC**

**Ronaldo Wilson,  
Literature & Creative  
Writing, UCSC**

**Michael Pebworth,  
History, Cabrillo College**

**Co-sponsored by:  
NAACP Santa Cruz County;  
Institute for Humanities  
Research, Feminist Studies  
Department at UC Santa  
Cruz; Communication  
Studies, Cabrillo**